

FOUNDATION EXPO'88

Progressing the World Expo '88 Vision

- A non-government not-for-profit entity celebrating Brisbane's World Expo '88 -

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minutes

3RD ANNIVERSARY GENERAL MEETING MONDAY 30 APRIL 2007 5.30PM TO 8.30PM CAFÉ SAN MARCO SOUTH BANK PARKLANDS THE FORMER SITE OF WORLD EXPO '88

SPEAKER: JOHN R MCGREGOR EXECUTIVE DIRECTOR FOUNDATION EXPO '88

featuring a unique look at the World Expo '88 Museum Collection



Ms Mary Drury stands with the World Expo '88 at the Nepal Peace Pagoda banner, in front of a sneak preview of the World Expo '88 Museum Collection at the 3rd Anniversary General Meeting. A selection of over 30 memorabilia from the Collection featured as part of the display from medallions to tea towels, official and commemorative books, teaspoons, Expo Oz stuffed toy and plastic figurine mascots, official Expo Authority hard hat, panorama photograph and poster prints and more.

Attendees: Mrs Violet M McGregor, Honorary Life Member The Friends of the Pagoda Association; Ms Mary Drury, NHS U.K., colleague from the Australian Embassy Peking; Mr Franz Munz, the Pavilion of Switzerland, World Expo '88; Mr John McGregor, Executive Director Foundation Expo '88 and Secretary The Friends of the Pagoda Association (4 persons)

Apologies: Mr & Mrs Frank & Myra Pitt, Honorary President and Honorary Life Member, The Friends of the Pagoda Association; Ms Ann Matson, Ms Jennifer Crowe, Oxfam Australia; the Honourable Mr Peter Beattie MP, Premier and Minister for Trade, State Government of Queensland; Professor Peter Carroll, University of Tasmania; Councillor Steve





Griffiths, Member for Moorooka Ward, Brisbane City Council; Mr Phil Cass, Magician from World Expo '88; Mr John Gibbard, Characterland Productions; Mrs Marion Burrows, Munich Festhaus at World Expo '88; Mr James MacCormick MBE, Chairman, Foundation Expo '88 (11 persons).

Meeting Commenced at 7:20pm, with presentation of the Executive Director's Report (Note: Attached).

Meeting Concluded at 9:10pm, with brief survey of the Nepal Peace Pagoda at night at Meeting's conclusion.

Questions

1. How many members are there of Foundation Expo '88 and The Friends of the Pagoda Association?

The membership structure of Foundation Expo '88 is Chairman Mr James MacCormick MBE, Executive Director Mr John R McGregor, and 40 eGroup members of the Foundation's 'fexpo88 eGroup', hosted at AOL Groups http://groups.aol.com/fexpo88/.

Persons can become a member by invitation from the eGroup Founder, FoundationExpo88, or, by visiting the eGroup page at AOL Groups and registering their email address and other details.

Subscription to the service, as well as cancellation, and amendments to Membership can be done at any time, directly at the eGroup page.

Members receive email communiques from the Executive Director, and can also post their own communiques to fexpo88 eGroup Members, as well as update content to the eGroup pages such as Events, Photographs, and Messages.

The Friends of the Pagoda Association membership structure is Honorary President Mr Frank Pitt (Save the Pagoda Commitee Fund and Friends of the Pagoda), Secretary Mr John McGregor (Executive Director Foundation Expo '88), and Honorary Life Members Mrs Myra Pitt (Save the Pagoda Committee Fund and Friends of the Pagoda), Mrs Violet M McGregor, and Mr Ken Kirkwood (Volunteer, Nepal Peace Pagoda, World Expo '88).

Any delegate from the Kingdom of Nepal, the Association to Preserve Asian Culture, the Save the Pagoda Committee Fund and donors, and Friends of the Pagoda is endowed an Honorary Life Member of the Association. Honorary Life Members are also appointed by the Secretary.

There is also a further Membership Category, Association Delegate Status, appointed by Foundation Expo '88 and the Association. Association Delegate Members are:

South Bank Corporation
Brisbane City Council
State Government of Queensland
The Queensland Museum
Minister for Foreign Affairs, Commonwealth Government of Australia
Minister for Heritage, Commonwealth Government of Australia
Chairman, Foundation Expo '88

There are three General Member Categories:

- * General Membership, \$20.00 AUD per year (2007-2012)
- * Student Membership, \$10.00 AUD per year (2007-2012)
- * Organisation Membership, \$200 AUD per year (2007-2012)

General Membership can be completed online at The Friends of the Pagoda Association pages at Foundation Expo '88, at http://www.foundationexpo88.org/friendsofthepagoda/.

For the twelve months of May 2006 to April 2007, there are no General, Student, or Organisation Members.

2. How much did it cost to acquire the Nepal Peace Pagoda at the Expo's conclusion?

The Kingdom of Nepal commissioned the Association to Preserve Asian Culture to manage its representation at World Expo '88, among which the following tasks were involved:

- · Creation of the Pagoda;
- Management of the Pagoda during Expo;





Finding a new home for the Pagoda at the Expo's conclusion.

A group of friends of the Pagoda also fought to keep the Pagoda in Brisbane, and Brisbane City Council co-ordinated the 'Save the Pagoda Committee Fund', led by Cr David Hinchliffe, now Deputy Lord Mayor, to liaise for government and private donations to keep the Pagoda for the people of Brisbane as a permanent icon of the successful hosting of the Expo.

Of some \$550,000 AUD needed for ownership of the Pagoda, the following groups stand out:

. The Department of Foreign Affairs, Commonwealth Government of Australia
. Brisbane City Council
. The Expo Authority
\$100,000 AUD
\$100,000 AUD
\$100,000 AUD

Private donations made up the difference, with the successful concluding donation of \$30,000 AUD made by Mr & Mrs Frank & Myra Pitt.

The owner of the Pagoda is the people of Brisbane, as represented by Brisbane City Council.

Concluding Notes

Please contact the Executive Director to arrange a personal Guided Tour of the Pagoda by special request Special program for Queensland Heritage Week and International Council of Museums International Museums Day/Week, mid-May, keep tuned

Conclusion:

- * Resolution to meet at the 30 October 2007 General Meeting.
- * Open Invitation to Guided Tours of the Pagoda by special request.
- * Reminder that amongst the many activities of the Foundation and Association, the Foundation's bi-annual meetings are always held on the Anniversary dates of the Official Opening Ceremony and Official Closing Ceremony of World Expo '88, April 30 and October 30 each year, with the April 30 Meeting at Café San Marco, South Bank Parklands, and the October 30 Meeting at the Executive Director's Private Brisbane Address.

REPORT (ATTACHED) FORWARDED TO THE FOLLOWING PARTIES

Her Majesty the Queen

Sir Llewellwyn Edwards, Chair and CEO, World Expo '88

Sr Vicente Loscertales, Secretary-General, Bureau International des Expositions, Paris

The Honourable Mr John Howard MP, Prime Minister of the Commonwealth of Australia

The Honourable Mr Alexander Downer MP, Minister for Foreign Affairs, Commonwealth of Australia

The Honourable Mr Peter Beattie MP, Premier and Minister for Trade, State Government of Queensland

Chief Executive Officer, South Bank Corporation

Dr Judith McKay, Senior Curator, the Queensland Museum

Professor Peter Carroll, University of Tasmania

Mr & Mrs Frank & Myra Pitt, Honorary President and Honorary Life Member, The Friends of the Pagoda Association

Ms Ann Matson, Ms Jennifer Crowe, Oxfam Australia

Mr James Maccormick MBE, Chairman of Foundation Expo '88, Joint Chief Architect, World Expo '88

Councillor David Hinchliffe, Deputy Lord Mayor, Brisbane City Council

Councillor Steve Griffiths, Member for Moorooka Ward, Brisbane City Council

Mr Lachlan McLachlan, Live Print Photographics, Fortitude Valley, Brisbane











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Report

Third Anniversary General Meeting Monday 30 April 2007 5.30p.m.-8.30p.m.

Café San Marco South Bank Parklands, Brisbane The Former World Expo '88 Site

19th Anniversary of the Official Opening Ceremony of World Expo '88







Dear Friends, Colleagues and Supporters:

Thank you for your support today - on this day the 30th April 2007 - exactly 19 years to the day of the Official Opening Ceremony of World Expo '88 - here at the southern banks of the Brisbane River - 184 years to the first European Navigation of the Brisbane River - and 219 years to the first European Settlement of the Australian continent.

We remember this day also - because it marks another very important date - exactly one year - or 365 days - to the 20th Anniversary of World Expo '88 - the most significant date for World Expo '88 since the First Anniversary Celebrations held at World Expo Park - the present site of the Brisbane Convention and Exhibition Centre - where Sir Llew Edwards AC, Chief and CEO of World Expo '88, in tandem with a First Anniversary of Expo 'Expo Oz' - and the popular street entertainment and other performers of the Expo - re-joined in a week long festival of everything wonderful - World Expo '88 - the largest event of the Bicentennial of Australia Celebration.

And whilst World Expo Park is no longer with us though - we keep the torch of the Expo burning bright for the 20th Anniversary, where, we hope, in Sir Llew's presence, to welcome the Secretary-General of the Bureau of International Exhibitions Paris, Sr Vicente Loscertales, to our own 20th Anniversary of World Expo '88 Celebration - including a re-enactment of the Parade of Nations March - from Brisbane City Hall through Ann Street, William Street, the Victoria Bridge, to a re-juvenated World Expo '88 Flag Forecourt at the Northern Entrance to South Bank - replete with the Ken Done-inspired AUSTRALIA Pavilion letters, and Expo thematic work the epic 38-metre high 'Paradigm' by U.S.A. artist Jon Barlow Hudson, centred by the spectacular wire-frame globe from the Cultural Centre Overpass during Expo, surrounded by a 36-jet stream fountain representing the 36 nations at World Expo '88 - and a re-named former Visitors Information Centre, to the World Expo '88 Friendship Centre - with the familiar World Expo '88 Sunsails logo; where upon an innovative screen the Official Opening Ceremony by Her Majesty the Queen and VIP Guests is re-lived once more, followed by a Commemorative '1988' Bicentennial Australia-themed lunch; and, during the five-day international entertainment program at the Nepal Peace Pagoda's dramatic forecourt, a special 'Getaway' for Expo Staff, Family and Friends - the World Expo '88 20th Anniversary Staff Re-Union Extravaganza - at a near-by South-East Queensland venue; and, the official launch of the World Expo '88 Museum at the Nepal Peace Pagoda Second Level, in the presence of the Secretary-General, Sir Llew, and the Lord Mayor and guests, also marking Brisbane City's official membership of the B.I.E.-established Assembly of Expo Cities and Regions - a unique network of past, present, and future World Expo Cities and Regions, sharing, developing, and prospering from our common and special World Expositions experience, heritage, and future.

A glistening day, where, once again, the southern banks of the Brisbane River shall shine with great celebration, and, be enriched through the restoration of key World Expo '88 heritage back to Brisbane, and South Bank, as a permanent legacy of the 20th Anniversary of World Expo '88.







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Today, whilst we look forward to this great event, we also look to the key indicators and achievements of the past year, which carry us towards this great event, and beyond.

I am pleased to note the attendance today of two of our stalwart supporters of the Foundation's goals - Mr & Mrs Frank & Myra Pitt, whose presence as Keynote Speakers of the 2nd Anniversary Meeting held here one year ago, is also noted.

Let me take the next few minutes to delineate the Foundation's goals, and how they have been articulated in the April 2006 to April 2007 year.

The Foundation website has grown from strength to strength and continues to add unique Australian content to the sectors of World Expositions and the World-Wide-Web.

The Friends of the Pagoda Association, established shortly after the 30 April 2006 2nd Anniversary General Meeting, with Mr Jeff Topping appointed ex officio as President, and myself as Secretary, with thanks to generous documentation and other support from Friends of the Pagoda, represented by Mr & Mrs Frank & Myra Pitt, has quickly become the leading voice for the Pagoda in Brisbane, and the vehicle for promoting World Expo '88 here at South Bank, in Brisbane, where, through its weekly activities at the Pagoda, and Network Guide Pamphlet, works to re-excite the public regarding the 20th Anniversary of Expo, re-engaging the memories of World Expo '88 with the citizens of Brisbane, and visitors from other parts of the State, inter-state, or abroad.

The first activity of the Association at South Bank started in June 2006 with a once a week PR activity at the Pagoda, each Sunday, between 10am and 2pm, where, re-capturing the spirit of goodwill of World Expo '88 a meet-and-greet service featured, welcoming persons to the Pagoda, and answering their any question regarding its rich World Expo '88 and Nepalese heritage. This goodwill exercise soon developed into the 'Pagoda on Sundays' program, and quickly became a popular feature of Sundays at South Bank. The activity also sought to highlight the goal of the Association in creating a Museum for World Expo '88 at the Pagoda itself, through an interactive display of several items of World Expo '88 memorabilia, in addition to a 'Help Work Towards a World Expo '88 Museum at the Nepal Peace Pagoda, South Bank' banner-flag backdrop, and Foundation-published information sheets regarding the Pagoda, at the Pagoda's internal Display Cabinet, where persons were able to recall the fond memories of the Expo - learn about projects for the future - and the 20th Anniversary of Expo in 2008.

Given the broad success of the 'Pagoda on Sundays' program, and its interest by visitors from all over the world, an extra feature was developed, focussing not only on the rich World Expo '88 heritage of the Pagoda and South Bank Parklands, but also the Stefan Sky Needle and Japan Pond and Garden from Expo as well, with the creation of the Brisbane World Expo '88 Network Guide Pamphlet. And, recognizing the two different types of visitor to the Pagoda - and the rich and varied questions asked - a vision was developed to create a 'Guided Tours' program for the Pagoda, where, as part of an extended 'Pagoda on Sundays' program, formal 'Guided Tours' of the Pagoda's rich iconography and heritage could be offered,







at 11am 12noon and 1pm during the program.

Representing a heightened engagement with the Pagoda, South Bank Parklands, and the Foundation/Association, today, the Association and the Foundation are working harder to formalise our overall activities at the Pagoda, to include the 'Pagoda on Sundays' PR and Guided Tours program to become an official activity recognised and supported by South Bank Corporation, which would also receive commensurate PR and Press assistance by the Corporation, through an Information Board and revamped Display Cabinet content at the Pagoda itself, to press in the Corporation's weekly eNewsletters and website, as well as financial assistance and/or support-in-kind for key activities of the Foundation and Association for/at the Pagoda, as for many other of the activities hosted by the Parklands every week. This new level of engagement for the Association with South Bank is to become the key voice for the Pagoda at South Bank - for all matters regarding the Pagoda - and furthermore, in the short-to-medium term, to achieve the Foundation's important task of establishing The Friends of the Pagoda Association as a registered incorporated charitable organisation within the State of Queensland under South Bank Corporation's wing.

This will no doubt take some time, however, is an important priority to ensure that the Pagoda has a voice in Brisbane Town, and world-wide, with an accountable feedback system that incorporation status provides, including not only due process with regards to Association goals and development, but also finances, allowing for core funding and support-in-kind from South Bank Corporation, supplemented by private and government donations, audited by South Bank Corporation's own auditors, including as well a monthly audit of donations made to the Lokewesaar Goddess at the Pagoda's First Level - a transparent accountable process here of informing the general public - and those who donate - of how the money is collected, how it is counted, and how it is used - a symbolic and practical PR exercise for the Pagoda.

In addition to recognition and in-kind media and other support of the Foundation and Association's activities at South Bank by South Bank Corporation, there are also proposed activities which further Association goals and fundraising, as mooted in the Network Guide Pamphlet launched December 2006 and elsewhere, where we will further extend our obligations to the local and international community in Brisbane through a popular celebration of every aspect of the Pagoda's architecture and form.

These are:

- . A Nepalese Tea House experience, every Sunday 10am to 4.45pm, re-capturing the Tea House experience of the Pagoda during Expo, at the Pagoda's front and side forecourts. To feature safari-style canvas umbrellas and tables and chairs.
- . Promotion of the Pagoda's front forecourt, with its dramatic Pagoda and bamboo garden backdrop, as the stage for the Pagoda as a venue for Australia and Asia in the performing arts in Brisbane. Inclusion of the Pagoda into this year's Cathedrals' Week program, featuring sacred Asian court music from Bali, Nepal, and Japan, is under investigation. In conjunction with the Patron of Cathedrals Week, the Honourable Mr Paul de Jersey AC, Chief Justice of the Supreme Court of the State of Queensland.







As mentioned, all this serves the greater purpose of re-engaging the Pagoda with the people of and visitors to Brisbane, as our chief World Expo '88 heritage item; ensuring that every facet of the Pagoda can be used to its full potential; and for re-launching the Pagoda for its 20th Anniversary of World Expo '88 role and beyond.

The Friends of the Pagoda Association pages at the Foundation Expo '88 website have also considerably grown, now featuring links through to the Nepal Pavilion pages at the Foundation Expo '88 website, the digitised "Peace Pagoda of Nepal" document, courtesy of Friends of the Pagoda, online Membership Email Form and PayPal payment, and, due to popular demand, a 20-sheet Information Pack, the result of over a year's work at the Pagoda by the Executive Director, further to the diverse myriad of questions asked by visitors to the Pagoda from all over the world and exploration of the Pagoda's detailed iconography - a detailed information pack outlining the Pagoda's rich and detailed World Expo '88 and Nepalese heritage, which can now downloaded as a zipped file.

The Information Pack also serves as a training tool for budding Volunteer Guides to the Pagoda, and, serves as a detailed text summary of the Guided Tours program - an important legacy project of the Association for the City of Brisbane for future generations of visitors - and guides.

Other features at The Friends of the Pagoda Association pages now also include a hyperlink to the World Expo '88 Museum at the Pagoda proposal, and draft schematic diagram for the 2nd Level Museum space, as well as establishment and operating costs for the Museum itself, and sponsorship options, which include \$20,000.00 AUD for a Pavilion Gold Sponsor - any Corporate or National Pavilion at World Expo '88; \$10,000.00 AUD for a Retailer Silver Sponsor - any Retailer or Sponsor of World Expo '88 Entertainment, Catering or other Services; and, \$5,000.00 for a Friendship Bronze Sponsor - for our future friends.

Membership has also been streamlined, with a 5-year 2007 to 2012 Membership Structure: \$10.00 for any Student, \$20.00 for General Members, and \$200.00 for Organisation Members - charged per annum. There are also two extra Membership Categories - Honorary Life Member - any delegate from the Kingdom of Nepal, the Association to Preserve Asian Culture, the Save the Pagoda Committee Fund and donors, Friends of the Pagoda; and, Association Delegate Member - also gratis - chief stakeholders of Foundation Expo '88 and Association goals - appointed by the Association. Membership of the Association also includes 'Members Only' access to the Association eGroup webpages 'Pagoda Friends' - where Members can view the Minutes of the Association and other information.

In addition to the weekly Pagoda on Sundays program, the Association has also hosted a General Meeting at the last Sunday of each month, at Cafe San Marco, just a few hundred metres south of the Pagoda, an open forum meeting where interested and future members are welcome to find out - in person - more about the Association's activities and membership. To which date, yesterday's Meeting was the Twelvth.

Another chief PR activity of the Foundation and Association, also mentioned earlier, has been the Brisbane World Expo '88 Network Guide Pamphlet, which was launched at the Pagoda on Sunday 31







December 2006. A two-sided A4 size pamphlet, folded twice to DL size, this handy and convenient guide to Brisbane's World Expo '88 heritage has been a great success, and a most popular feature of the Pagoda on Sundays program, giving visitors to the Pagoda a souvenir of their visit, and also providing information and guiding them to other principal World Expo '88 heritage items, such as the Stefan Sky Needle and Japan Pond and Garden, hyperlinks to the website's World Expo '88 Heritage Trail, as well as general information regarding other popular tourist destinations and places for a coffee, meal, or more nearby - an 'insider's guide' to not only our World Expo '88 heritage, but also some of our most popular places to eat, drink, and enjoy.

You will be interested to know that the Pamphlet's First Edition, Edition 1.0 December 2006, was a Hollywood-style odyssey right from the start, requiring many re-drafts, text and photograph arranging and re-arranging, photo shoots, and millimetre-by-millimetre precision for the final document, of which some 20 of the pamphlets - each sequentially numbered by hand - from the pamphlet's launch on 31 December 2006 - till the end of the program in mid-March - when the 500th Recipient - a Ms Robyn Hair - was congratulated with a special Commemorative 500th Recipient Certificate - and original baby 'Expo Oz' mascot.

The next phase of the Pamphlet was to 'invite the world' - and at the end of March 2007 the Edition 1.0 December 2006 pamphlet was published to the Foundation website - for all to view on the world-wideweb - and, development of the next edition of the Pamphlet - which is in production right this moment - which will have a 10,000 print run - will see the Pamphlet not only distributed through its own custom pamphlet holder at the Pagoda itself, but also at chief Brisbane cultural and tourist facilities throughout the CBD.

After twelve months of solid work, a re-drafted Association Rules, a bumped-up web presence at foundationexpo88.org, streamlined membership and other information and processing, weekly activities at the Pagoda, and more, this first year of the Association has seen the very important foundations for a voice for the Pagoda in Brisbane - being brought to the Brisbane - and world-wide stage.

The Foundation Expo '88 website has also continued to grow - with now a broad mandate not just to represent World Expo '88 - but also Australia at World Expositions, and Australian World Expositions - where the Foundation intends to market itself as the key Australian World Expositions Centre - an impartial non-government and not-for-profit entity - not only celebrating and commemorating past and present Australian representation at World Expositions and Australian hosting of World Expositions - but also future Australian representations and expositions.

A key feature here is the Foundation's proposals - not only for a 2009 Sesquicentenary of Queensland International Exposition - and 2015 Pan-Pacific Exposition - but also for a 2020 Joint Universal Exposition and Olympic Games - at a new global technopolis at Uluru - celebrating the 250th Anniversary of New South Wales in 2020 A.D.

The dedicated pages 'We Propose That....' and 'expo2020lympiad uluru' celebrate these themes - marking







out important dates in the Australian anniversary calendar 20 years in advance, culminating in the Bicentennial of Brisbane and City of Toowoomba 2023 International and Garden Exposition - a joint International and Garden Exposition, held conjunctly with Brisbane's summer-time retreat - the City of Flowers - the beautiful City of Toowoomba - a first-ever joint International Class and International Garden Expositions Class - World Exposition.

And, many other key features have also been added to the website, considerably raising its timbre as the key Australian World Expositions Centre, including:

**** A dedicated World Expo '88 20th Anniversary program and page. Foundation Expo '88's program for the 20th Anniversary of World Expo '88.

***** Launch of the Foundation's new monthly eNewsletter 'World Expositions Snapshot'. For subscribers to the Foundation eGroup fexpo88, who receive the eNewsletters via email; visitors to the Foundation Expo '88 website who can read the eNewsletters at the World Expositions Snapshot page, including the World Expositions Snapshot Archive; and, as a new feature, World Expositions Snapshot via syndicated aggregate reader, or RSS. The eNewsletter has grown from strength to strength and is already considered one of the top sources of topical information regarding World Expositions, featuring a round-up of BIE Paris news, news regarding present and future World Expositions, news regarding Australian World Expositions Connections, Foundation and Association activities, and, updates to the Foundation website.

- **** A new 'Food' page focusing on the gastronomic cosmopolitan delights of World Expo '88.
- ***** The World Expo '88 Official Map re-published, now in overview and large-scale formats.
- ***** 'An Expo Poem' a wonderful literary addition, an original penned in World Expo '88 poem highlighting the magic of World Expo '88 by Ms Kylie Flanagan visitor to the Pagoda in September.
- ***** 20th Anniversary focus on Corporations at World Expo '88 read the exclusive interviews with Slade Personnel and Quota International.
- ***** Gift Shop use Foundation and World Expo '88 themes to make your own custom-made memorabilia with funds received assisting Foundation and Association goals. In conjunction with TShirt Studio England, this service features secure processing and free world-wide postage.
- ***** As a legacy of the 30 October 2006 Meeting, a new Universal Exposition of Seville 1992 page at 'Expo Corner', focussing on the Executive Director's work at the Seville Universal Exposition. Features a slide and moving video transcript of original footage taken at the Expo site a unique review of Expo '92 Seville, with special focus on the Australia Pavilion.
- ***** Second Instalment of the Expose Interview Series featuring the majolica peacock of the 1880 Melbourne International Exhibition and Victoria Pavilion of World Expo '88. A unique on-site interview with Chief Historian of the Warrnambool Flagstaff Hill Maritime Village, Warrnambool, Victoria, regarding the fascinating story of its journey to Australia for the Melbourne International Exhibition of 1880 and Brisbane's World Expo '88.
- **** The World Expo '88 Honorary Ambassadors a new page at the site chronicling the some 200 Ambassadors appointed by the Expo and their popular role.
- **** The Foundation Expo '88 'Heritage Archival, Donation, and Intention to Donate Agreement Form', allowing one to choose how to contribute to the Foundation's collection of World Expo '88 Memorabilia -







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by digital photographic record of the memorabilia for the Foundation's own records and for display at the Foundation website; donating your item immediately, either via personal presentation of the item/s or conveyance via manual mail to the Foundation's postal box; or, by intention to donate the item/s immediately prior to the launch of the World Expo '88 Museum.

***** Launch of The Foundation Expo '88 Memorabilia and Donations Honour Board! The website's Credits page receives a new look - and has been re-launched as The Foundation Expo '88 Memorabilia and Donations Honour Board - which will also serve with a physical virtual interface at the World Expo '88 Museum. All persons/organisations who have contributed to the Foundation's digital and physical archives and collection - as well as those who have helped along the way - are noted here - as a growing list of our most important contributors.

**** The Brisbane Nepal Peace Pagoda Information Sheet Pack. A Guide of 20 Information Sheets for the curious, interested, and for those interested in becoming a Guide at the Pagoda. An ongoing resource for the Pagoda for the City of Brisbane.

**** A new Entry page to the website - guarded by Expo Oz! Foundation Expo '88 is now guarded! By World Expo '88 Official Mascot, Australian Platypus 'Expo Oz'. Visit the website to see Expo Oz and donation tin 'on guard' at http://www.foundationexpo88.org/ - and click through to the Foundation's 'Donate!' page. A fundraising initiative by Foundation Expo '88.

**** An updated World Expo '88 Heritage Trail. The World Expo '88 Heritage Trail page, at 'About Expo', and, directly at http://www.foundationexpo88.org/abouttrail.html has now been updated to include the world wide web launch of the Brisbane World Expo '88 Network Guide Pamphlet Edition 1.0 December 2006, which you can now download from the Foundation Expo '88 website.

**** Australia at World Expositions - First Instalment! Australia at Montreal expo '67! Celebrating the 40th Anniversary of the Montreal International and Universal Exposition of 1967, 1967-2007, and the Australian Pavilion representation at Montreal, Foundation Expo '88 launched the First Instalment of the 'Australia at World Expositions' pages in March of this year. Created with special resources from the James Maccormick MBE Collection of Foundation Expo '88, Chief Architect of the Australia Pavilion to Montreal (and also the Australia Pavilion at Osaka, Spokane, and Joint Chief Architect of World Expo '88) this potpourri montage of Australia at expo '67 newspaper clippings, official photographs, architectural excerpts, Pavilion Press Release, and audio-visual footage is a unique and informative insight into Australian culture - and World Expositions - circa 1967. View the montage at the Australia at World Expositions page, at http://www.foundationexpo88.org/. The first of several instalments - a Pavilion by Pavilion exposition of Australia at World Expositions.

**** expo2020lympiad uluru page - updated! The expo2020lympiad uluru page has been updated with new visual media content, including the draft exp0lympiad site and City of Uluru site plan, and a view of the uluru site today! Be refreshed and view again this important proposal for 2020 A.D. Earth! Visit the page at 'expo2002lympiad uluru' at the Foundation website. This update co-incides with a new pamphlet production promoting the proposal.

And, on this high note, I would like to conclude the Third Anniversary General Meeting of Foundation Expo '88, reminding us of the important work that has been done, and the important tasks to yet to be achieved, looking at the immediate, short-term, medium-term, and long-term goals of the Foundation, as it is expressed in its many diverse independent and overlapping priorities and projects.







We look forward to the 20th Anniversary year and the wonderful catalysts for change and development it brings - we look forward to the future World Expositions of 2009, 2015, 2020, and 2023. We keep squarely and objectively focussed on becoming Australia's pre-eminent World Expositions Centre - with the Nepal Peace Pagoda and World Expo '88 Museum as our base - and branching out to further future projects, including the Australian World Expositions Museum in the nation's capital, Canberra. We continue to engage and build on strong relationships with our key stakeholders - both Australian and International - and work for peace, prosperity, and understanding - letting our experience grow and develop as a brilliant lotus flower blossoms for all to enjoy and behold. And we remember the meaning of peace - and the important peace focus of the Foundation's work - realising that it is better than any other goal - and one that needs to be consciously achieved and worked for - not without opposition - but by mastering one's self.

Thank you for your support and attention. I look forward to addressing you again on 30 April 2008 - at the Nepal Peace Pagoda for the 20th Anniversary of World Expo '88.



The Friends of the Pagoda Association
PO BOX 232 MOOROOKA BRISBANE OLD AUSTRALIA 4105
http://www.foundationexpos8.org/friendsofthepagoda/



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NOTES





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