



# FOUNDATION EXPO '88

## *Progressing the World Expo '88 Vision*

– A non-government not-for-profit entity celebrating Brisbane's World Expo '88 –

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**30 OCTOBER 2006**

**18TH ANNIVERSARY OF THE OFFICIAL CLOSING CEREMONY OF WORLD EXPO '88  
SIXTH GENERAL MEETING OF FOUNDATION EXPO '88**

AT THE EXECUTIVE DIRECTOR'S PRIVATE ADDRESS  
MOOROOKA, BRISBANE, AUSTRALIA

### **RETROSPECTIVE VISION:**

#### **AUSTRALIA AT THE UNIVERSAL EXPOSITION OF SEVILLE 1992, AND EXPO2020OLYMPIAD ULURU**

PRIVATE VIDEO FOOTAGE OF THE EXECUTIVE DIRECTOR - WHILST EMPLOYEE OF THE VIP VISITORS DEPARTMENT  
OF THE UNIVERSAL EXPOSITION OF SEVILLE, 1992  
CELEBRATING THE FIFTH CENTENARY OF THE DISCOVERY OF THE AMERICAS



[CENTRE] McGregor addresses the 30 October 2006 General Meeting

[LEFT] At the Pavilion of Navigation, with the Pinta, Niña and Santa Maria, Universal Exposition of Seville [RIGHT] With Expo '92 Official Mascot, Curro

In Attendance: Mrs V. M. McGregor, John R McGregor (Executive Director) [2 persons]  
Meeting Commenced at 7.00p.m.

### **A. WELCOME**

(i) Welcome to this special General Meeting of Foundation Expo '88 - on the occasion of the 18th Anniversary of the Closing Ceremony of World Expo '88. Today's General meeting is the sixth since the inauguration of the Foundation in April 2004 - where on each anniversary date of the Opening Ceremony - 30 April - and of the Closing Ceremony - 30 October - Foundation Expo '88 celebrates and commemorates World Expo '88 - every six months, with the April Meeting at the former Expo site, the now popular South Bank Parklands, and the October Meeting at the Executive Director's Private Address.

(ii) Today's meeting is special because we are at an interesting time in the history of World Expositions. The post-war era has seen numerous successful World Expositions - both Universal and International Categories - including Brussels '58, Montreal '67, Osaka '70, and Sevilla '92, (in the category of Universal Exposition), and, Tsukuba '85, Vancouver '86, Brisbane '88, Hannover 2000, and Aichi 2005, amongst others. In the next few days the Expositions for the time slots 2012 and 2015 will be decided, and very soon we will see Zaragoza Spain in 2008 (three months International Specialised Exposition), and Shanghai 2010 (six months International Exposition). But, there have been no contenders since Sevilla '92 for a Universal Exposition, either hosted or proposed.

(iii) A new torch being carried by Foundation Expo '88 in not only celebrating and commemorating Brisbane's World Expo '88 - but also celebrating and commemorating Australia at World Expositions - past, present, and future, is that Australia should propose to host a Universal Class Exposition, never before attempted by Australia - and that we should do so in conjunction with an Olympic Games - a joint Universal Exposition and the 32nd Olympiad - coined by the Foundation as an 'expolympiad' - in 2020 - the 250th Anniversary of the annexation of Australia for the United Kingdom in 1770 by Captain James Cook, a feat the world has not seen since Paris 1900 and St Louis 1904. A 'mega-event' which we propose to be held every 2 decades - starting with 2020 - a new category of Exposition and Olympiad requiring joint BIE and IOC classification.

(iv) Furthermore, we host this event at a brand new technopolis at the heart of the Australian continent, and at the foot of her most prominent natural landmark - Uluru - where commencing in 2018 week-by-week in the lead-up to the expo2020lympiad, 2,000 persons from every nation of earth shall be invited to become new citizens of the City of Uluru - a self-legislating and self-governing international authority and new world capital - setting world-wide standards for technology, law, and information for third millennium earth and beyond.

(v) expo2020lympiad uluru shall be the first Universal Exposition since Sevilla '92, and the first of the third millennium. It beckons us to study Sevilla, and the other Universal Expositions Brussels '58, Montreal '67, and Osaka '70. Today Foundation Expo '88 pays tribute to Sevilla '92, to the Australia Pavilion at Seville, and the wonderful and epoch-making and epoch-marking visual canvas and acropolis of imagination it brought the world.

**B. AUDIO-VISUAL DVD OF SEVILLE '92 (1:30:00min).** Recorded by John McGregor, VIP Visitors Department, Universal Exposition of Seville, 21 September 1992, on occasion of visit of Mrs V M McGregor to Seville Expo '92. Converted to DVD format for Foundation records.

[View Digital Image Transcript \(Slide Show format\)](http://www.foundationexpo88.org/theuniversalexpositionofseville1992/)  
<http://www.foundationexpo88.org/theuniversalexpositionofseville1992/>

**[Executive Director Note:** My mother, Mrs V M McGregor visited me in Seville during the height of the Expo - in the Sevillian September summer. This visual digital photographic record is a personal note of the Expo, comprising of still digital images captured from conversion of the original VHS format tape to DVD format. The images catalog an overview of the Expo site via helicopter, the official Expo site model which was used as an overview for visiting delegations to the Expo, a special focus on the Australia Pavilion, and several of the International Pavilions, and, as a special feature, a 3:20minute video capture of the Expo's panoramic tower ride - the Banesto Tower.]

**C. CONCLUSION OF MEETING**

(i) The Meeting concluded at 9:10p.m.

Agreed to meet at next Meeting of the Foundation 30 April 2007, at Cafe San Marco South Bank Parklands. The 19th Anniversary of the Official Opening Ceremony of World Expo '88. The theme of the Meeting will be 'Creating Heritage'.

[Learn more about expo2020lympiad uluru](http://www.foundationexpo88.org/expo2020lympiaduluru/)  
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