



The Nepal Peace Pagoda and South Bank Parklands

Brisbane's World Expo '88 was the celebration and development chance of a lifetime - to take a riverside CBD light/heavy industry, residential and office space, transform it into a world class exposition site, and then, at the exposition's conclusion, into a designer-planned integrated parkland, food and retail, medium-rise apartment and high-rise office and hotel space - giving the Brisbane CBD a new green heart - replete with tropical rainforest, salt water sandy beaches, rocky water pools - and more. And the site is still being developed!

And this over-arching dream site and development given to us by the wonderful legacy of World Expo '88 - has a further hidden secret - Brisbane's most significant international heritage item from the Expo at the former Expo site - the beautiful and serene awe-inspiring Nepal Peace Pagoda - created by 160 Nepalese family villagers in the Kathmandu Valley, of indigenous Nepalese timbers from the southern Terai jungle forests of Nepal, the result of over two years, some one million hours of work - commencing in 1986 - the United Nations International Year of Peace - and concluding in 1988 - commissioned by His Majesty's Government of Nepal to represent the Kingdom of Nepal at World Expo '88 - one of the 52 Governments represented at World Expo '88.

And, at the end of the Expo, the Pagoda had to find a new home - and a 'Save the Pagoda Committee Fund' was established by friends of the Pagoda and Brisbane City Council to keep the Pagoda in Brisbane - which - thanks to the generous contributions of the Australian Federal Government, the Brisbane City Council, the Expo Authority, private donations - and the successful concluding donation by Brisbane philanthropists Mr & Mrs Frank & Myra Pitt - the Pagoda found a new home at the transformed expo site - South Bank Parklands - where it sits guarding the Parklands' northern riverside entrance - a silent sentinel of goodwill, Nepal Australia friendship, and world peace.

WE SAVED YOU



Brisbane set to keep Expo landmark

descent of the deity at the Pagoda's earthly intersection. The two side Pavilions, with their sanskrit prayers; the Peace Bell with its reference to the eight auspicious symbols of Buddhism, and the Buddhist memorial stone at the Pagoda's exterior right, with its square base representing the earth, domed top representing the heavens (in its entirety representing the universe) speaking of the Noble Eight Fold Path of Buddhism; and the sacred statue of the Lokewesaar Goddess (Chenrezig in Tibetan, Avalokiteshvara in Nepali) - representing the Bodhisattva intercessory being of Compassion, with the fine meticulous engraving on the statue's goat-skin shawl, also of the eight auspicious symbols of Buddhism - complete the Pagoda experience, where we hope to host at the Pagoda's Second and Third Level, a permanent World Expo '88 Museum, created, staffed, and maintained by volunteers of The Friends of the Pagoda Association as legacy of World Expo '88's successful hosting. Impressive by day or by night, the Pagoda is open daily 10am to 4.30pm.

How to Get There...By Bus... Catch any Brisbane City Council Bus to the Cultural Centre Busway Stop, and you will find the Pagoda a few minutes walk from the riverside Clem Jones Promenade northern entrance to South Bank. **By Foot...** simply walk across the Victoria Bridge from the top of the Queen Street Mall - you will see the Pagoda from the left side of the Bridge, amidst its leafy tropical rainforest surroundings. **By Train...** catch any QR Citytrain to South Brisbane Railway Station, walk right to the Queensland Conservatorium of Music, and straight ahead to the riverside Clem Jones Promenade. **Things to Do after Visiting the Pagoda...** Have a drink and a bite to eat at the family Café San Marco, along Clem Jones Promenade; the upmarket Batavia, just next to the IMAX Theatres Complex; or, try the popular 1800s and Expo Pubs & Bars - 'The Ship Inn' and 'The Plough Inn' - and the Expo's 'Boardwalk' collection of eateries, featuring the French Lebanese Coffee House 'Chez Laila' and others.....Walk the bougainvillea Energex Arbour Boulevard, and the riverside Clem Jones Promenade...Have a swim at the popular salt water and sand 'Streets Beach'....See the latest blockbuster movies at the South Bank Cinemas IMAX Complex....Visit the monumental Queensland Cultural Centre, including the State Library, Gallery of Modern Art, Queensland Art Gallery, Museum, Lyric Theatre, and Concert Hall....and walk to Brisbane's bohemian West End, from Melbourne and Boundary Street, and view the next item of Expo heritage, the Stefan Sky Needle.

Did you know? The Clem Jones Promenade is named after one of Brisbane City's most popular and longest serving Lord Mayors (1961-1974). Now Dr Clem Jones AO, the Parklands express his vision for South Brisbane. The Brisbane Nepal Peace Pagoda is joined with the Osaka and Munich Nepal Peace Pagodas and is dedicated to World Peace.



FOUNDATION EXPO '88

Progressing the World Expo '88 Vision

- A non-government not-for-profit entity celebrating Brisbane's World Expo '88 -
<http://www.foundationexpo88.org>

**South Bank Parklands
The Nepal Peace Pagoda
The Japan Pond and Garden
The Stefan Sky Needle
The World Expo '88 Heritage Trail**

Welcome!

Your Brisbane World Expo '88 Network Guide

- FREE -

Take One!

Produced by



FOUNDATION EXPO '88

Progressing the World Expo '88 Vision

- A non-government not-for-profit entity celebrating Brisbane's World Expo '88 -
<http://www.foundationexpo88.org>

Edition 3.0



Proudly printed with the Assistance of the Office of Councillor Steve Griffiths, Moorooka Ward, Brisbane City Council

- An Initiative of Foundation Expo '88 -
Your Australian World Expositions Connection

This work is subject to the Foundation Expo '88 Terms and Conditions, at
<http://www.foundationexpo88.org/termsandconditions.html>

Welcome!



Welcome to Brisbane -
host of the 1988 World
Exposition - World Expo
'88 - the largest event of
the Bicentennial of
European Settlement to
Australia Celebrations
1788-1988.

Brisbane's successful
hosting of World Expo
'88 is celebrated throughout the City - from the
wonderful South Bank Parklands - created from
the post-Expo site; to the Nepal Peace Pagoda
and Japan Pond & Garden, two of our most
significant international Pavilion items (at South
Bank, and the Mt Coot-tha Botanic Gardens); and
the Expo's 88-metre high symbol tower 'Night
Companion', now known as the Stefan Sky
Needle, just a few hundred metres from South
Bank Parklands, in Brisbane's bohemian Coffee
Shop and Book Shop Quarter - West End.

Take an hour to view Brisbane's significant World
Expositions heritage - or more! Use this pamphlet
as your Guide! And have a wonderful day!

John R McGregor
Founder and Foundation Executive Director
Foundation Expo '88

<http://www.foundationexpo88.org>
executivedirector@foundationexpo88.org
135 KEATS STREET MOOROOKA BRISBANE
QUEENSLAND COMMONWEALTH OF AUSTRALIA 4105
TEL/SMS [+61417] (0417) 434105

P.S. And don't forget - I lead the World Expo '88 Heritage Trail - which also features the CBD's wonderful collection of Australian and International Art work from the Expo - annually in the first two Sundays of June... Download the Heritage Trail map, and find out more information at <http://www.foundationexpo88.org/abouttrail.html>.

The World Expo '88 Official Globe Logo and Official Mascot Expo Oz
Copyright The Brisbane Exposition and South Bank Redevelopment Authority © 1988
This work Copyright © Foundation Expo '88 1988-2010



The Japan Pond and Garden, Mt Coot-tha Botanic Gardens

The Japan Pond and Garden, at the Entrance/Exit of the Japanese Government Pavilion at World Expo '88, was one of the Expo site's most cherished places of respite and quiet, where one could spend a few minutes of relaxation by the crescent pond's beautiful reflection, in the midst of a unique traditional design Japanese Garden, with traditional performance Pavilion sited above the pond's background centre, in the midst of the shade of a careful selection of Australian trees, shrubs, and flowers, by one of Japan's leading garden experts, Kenzo Ogata.

At the pine wood benches at the pond's perimeter, one could sit and enjoy live performances of the traditional Japanese arts, including Koto (Japanese Harp), taiko (Japanese drum), traditional dancing by kimono-clad Japanese hostesses, and also view (and take part in classes in) the way of the Japanese Tea Ceremony, Ikebana (traditional flower arrangement), Japanese calligraphy, and Japanese craftwork such as origami (paper folding) and traditional Japanese games.

At the Expo's conclusion, and with assistance from the Commemorative Association for the 1970 Osaka Universal Exposition, the Japan Pond and Garden was gifted to the City of Brisbane, as a permanent symbol of Japan Australia friendship and the goodwill of World Expo '88, and was opened at its new and larger location at the Brisbane City Council Mt Coot-tha Botanic Gardens in February 1989.

Dedicated by Japanese Prime Minister Mr Noboru Takeshita MP, one enters the garden through a traditional Garden Entrance Door, whose arch is graced with a tablet dedicated and signed by him, naming the Garden 「園翠遊」 (read right to left) ("Yū-Sui-En"), or, 'Place of Green and Quiet'.



One then views the circular stone-path of the garden, its performance Pavilion and display Pavilion at the Garden's left and right, and, its beautiful meandering pond in the centre, gently accented by oriental stone lanterns, Australian iris and lotus, and bordered by Australian shrubs and flowers, where one can follow the Garden's path to its mystical waterfall and stone and bamboo water grove.

The Japan Pond and Garden is free to enter, and is open every day of the year, from 8:30am to 5pm.

How to Get There

Catch a 471 Mt Coot-tha Bus from Adelaide Street to the Mt Coot-tha Botanic Gardens and Sir Thomas Brisbane Planetarium. The journey takes approximately 20 minutes, and takes in some of Brisbane's prettiest suburbs. Buses depart for Mt Coot-tha Botanic Gardens every hour from 10am to 4pm, every day of the week, continuing to Mt Coot-tha Lookout, before returning to the City via the Gardens, with the last return service to the City leaving the Lookout 4pm on weekdays, and 5pm on weekends (a few minutes later at the Gardens). Ask for a Daily 2 Zones Ticket, which includes your return trip. Telephone Brisbane City Council Transinfo Public Transport Information 131230 for further information. A taxi fare from the Lookout/Gardens to the City will cost approximately \$20.00.

Things to Do after Visiting the Gardens

...Visit the Bonsai House - also free. Featuring 100 plants including figs, conifers, camellias, azaleas and maples. Open weekdays from 10am to 12 noon and 1pm to 3pm, weekends from 10am to 3pm.

...View the world-class Sir Thomas Brisbane Planetarium. View the NASA and Moon landing displays, as well as a mini-theatre on space travel - (free) - view one of the Planetarium's changing programs - and make a booking for the Observatory. Open every afternoon (and Saturday evenings).

...Continue on the 471 Bus ascending along Sir Samuel Griffith Drive to the Mt Coot-tha Lookout, on Brisbane's highest mountain, for breathtaking 360° views of the City and surrounds. Purchase some souvenirs, enjoy a cappuccino, lunch, or gourmet meal at the Kuta Café and The Summit Licensed Restaurant. Return via Milton and Brisbane's posh Savoir Faire Coffee precinct, on Park Road, known by its signature 1889 Paris Exposition inspired Eiffel Tower. Take a riverside walk 10 minutes south and have a meal at the famous Regatta Hotel. Conclude your trip via City Cat from the Regatta Terminus to North Quay, South Bank Parklands, and the Riverside Centre - all included in your Daily Ticket. And ask the driver for further information!

Did you know? The Sir Thomas Brisbane Planetarium is named after Brisbane City's namesake, Major-General Sir Thomas Brisbane, renowned astronomer of the Southern Skies, and Governor of the Colony of New South Wales, 1812-1825. Sir Samuel Griffith Drive is named after former Chief Justice of Queensland, first Chief Justice of the Commonwealth of Australia, twice Premier of Queensland and one of the founding fathers of the Constitution of the Commonwealth of Australia, Sir Samuel Walker Griffith. Mount Coot-tha's namesake - Coot-tha, or spelt Kuta - is an indigenous Australian word - meaning wild honey.

[Top: The Japan Pond and Garden. Right: Close-up of Stone Lantern.]

The Stefan Sky Needle, West End

The 88-metre high symbol tower of the Expo 'Night Companion' was Bicentennial Australia's largest art commission - at approximately 20 storeys height - and topped with a beautiful gold and copper dome and black spire (now also featuring the rainbow colour rings of its new owner) and a 60-km radius xenon-beam laser-eye that surveilled the Expo and Brisbane horizon night skies, was purchased at the Expo's conclusion by popular Brisbane business magnate, Stefan Ackerie, of Stefan Hairdressing fame. The tower's dome and spire is also a popular reference to Brisbane's oldest European edifice, the Old Windmill (made in 1828), atop of the CBD's highest peak, Spring Hill.

During the six months of the Expo, the \$AUD 4.5 million tower was located just beyond the Expo's principal Melbourne Street Gate, and in the Expo's most prominent power axis - flanked by the flagship Australia (with its popular colourful Ken Done-inspired AUSTRALIA alphabet letters) and Queensland Pavilions on the left, and, the New South Wales, Victoria, and United Nations Pavilions on the right. The colourful China Gate arch of the People's Republic of China Pavilion completed the picture at the axis' end. The Tower base, with its raised dais and copper corrugated frill-neck roof was one of the Expo's most popular meeting places, and was also a popular vantage point for the daily Daytime and QANTAS Light Fantastic Night Parades, which snaked their way through the Expo site.



The Tower is now a prominent part of Brisbane's southern CBD, where it proudly stands as the only landmark of its height - and is visible from most of the inner city. Designed by award-winning Melbourne based sculptor Robert Owen, and interpreted by Charles Sutherland, the tower joins with Brisbane City Council's prestigious outdoor art collection from the Expo as one of our most cherished Expo icons.



How to Get There

By Bus... [To/From the City] Catch any Brisbane City Council Bus to the Cultural Centre Busway Stop, (you will see the Tower in the distance) and walk down Melbourne Street for several minutes, until you arrive at the Tower base near the corner of Manning and Melbourne Street, at the left side of Melbourne Street.

By Foot...simply walk across the Victoria Bridge from the top of the Queen Street Mall - pass by the Cultural Centre Busway Stop, and continue walking down Melbourne Street, as above.

By Train...catch any QR Citytrain to South Brisbane Railway Station, and turn left into Melbourne Street. Continue walking down Melbourne Street, as above.

Things to Do after Visiting the Tower

...Explore the many coffee shops and book shops of Brisbane's bohemian West End, from the corner of Melbourne Street and Boundary Street, and extending along Boundary Street, including the famous oasis-style 'Three Monkeys Café' with its rainforest courtyard; the futuristic plastic primary colours of 'Atom' Coffee; and reach the literary heights with the 'Avid Bookstore and Café', and 'Bent Books' (Second Hand) nearby.

...Don't forget to order your take-away home-style Italian pasta, coffees, and tiramisu - the best in town - from 'Al Dente Pasta' just across the road from the Tower. Fresh Queensland fruit and produce are also a West End-specialty - grab a handful of grapes, and nectarines, and mangoes to keep you going!

...Visit the Brisbane City Council West End Library at the end of your visit, just across the road from the popular West End Coffee Club. A popular community Library, with free internet access (write your name on the form to hold a half-hour session), and multi-language books and magazines.

Did you know? You can also visit the Old Windmill, at Spring Hill, by climbing the famous Jacob's Ladder, at the top of Edward Street, in the City. Look out for the famous Expo artwork 'Forms of Myth' at the base of the stairwell. Continue along Wickham Street, Leichhardt Street, Gregory Terrace - do a day walk through the suburb to view some of Brisbane's oldest residences. Take a swim at the heritage-listed Spring Hill Baths - a wonderful trip through time. And return through the award-winning Roma Street Parklands and Albert Street to City Hall - Brisbane's other famous tower (1930) - with its classical greco-roman lines, epic work 'Civilisation in the State of Queensland' tympanum, and Venice St Marks's-inspired clock tower. Ask for a Guided Tour. And rise through to the Clock Tower podium for the City sights, not forgetting the foyer contemporary Museum of Brisbane and Gin Palace. Peruse the wonderful Shrine Mall, with its wonderful yesterdays facades, escape to the art deco Brisbane Arcade (featuring Expo work 'Mirage') and have a coffee at Roses, or the equally enchanting 'Aromas' at the Regent Theatre opposite, 'people watch' at Jimmy's on the Mall or Milano's - for contemporary cuisine. Visit Brisbane City's administrative centre, the hi-tech Brisbane Square, and City Library (Second and Third Levels), with its futuristic sitescaped plaza, the heritage 'Treasury' Casino, Queens' Park, the award-winning Commissariat Store (Museum on the early settlement, \$4.00 adults, \$2.00 concession), and take a tour at the French renaissance-inspired Queensland State Parliament (1868), and Annex, all along William Street. Finish the day at the City Garden's Café, City Gardens, adjacent to Parliament, entering via the Parliament Gate. View Expo work 'Morning Star' II along the way. Return to South Bank via the Goodwill Bridge. [Top: The Tower's dome spire top. Left: The Tower from Highgate Hill.]